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The Last Legion  
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## **ARIAS ARELLANO**

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The Bible as History McArthur & Co

On March 24, 1944, Nazi occupation forces in Rome killed 335 unarmed civilians in retaliation for a partisan attack the day before. Portelli has crafted an eloquent, multi-voiced oral history of the massacre, of its background and its aftermath. The moving stories of the victims, the women and children who survived and carried on, the partisans who fought the Nazis, and the common people who lived through the tragedies of the war together paint a many-hued portrait of one of the world's most richly historical cities. *The Order Has Been Carried Out* powerfully relates the struggles for freedom under Fascism and Nazism, the battles for memory in post-war democracy, and the meanings of death and grief in modern society.

**The Last Legion** Penguin UK

First volume in a trilogy about Alexander the Great.

*The British National Bibliography* Pan Macmillan

The daring conception of... Pharaoh... is matched by its excellent artistic composition. It... suggest[s] an archetype of the struggle for power that goes on within any state.

*Spartan* Pan Macmillan

In her new book about the men who were instrumental in establishing the Rome of the Emperors, Colleen McCullough tells the story of a famous love affair and a man whose sheer ability could lead to only one end -- assassination. As *The October Horse* begins, Gaius Julius Caesar is at the height of his stupendous career. When he becomes embroiled in a civil war between Egypt's King Ptolemy and Queen Cleopatra, he finds himself torn between the fascinations of a remarkable woman and his duty as a Roman. Though he must leave Cleopatra, she remains a force in his life as a lover and as the mother of his only son, who can never inherit Caesar's Roman mantle, and therefore cannot solve his father's greatest dilemma -- who will be Caesar's Roman heir? A hero to all of Rome except to those among his colleagues who see his dictatorial powers as threats to the democratic system they prize so highly, Caesar is determined not to be worshiped as a god or crowned king, but his unique situation conspires to make it seem otherwise. Swearing to bring him down, Caesar's enemies masquerade as friends and loyal supporters while they plot to destroy him. Among them are his cousin and Master of the Horse, Mark Antony, feral and avaricious, priapic and impulsive; Gaius Trebonius, the nobody, who owes him everything; Gaius Cassius, eaten by jealousy; and the two Brutuses, his cousin Decimus, and Marcus, the son of his mistress Servilia, sad victim of his mother and of his uncle Cato, whose daughter he marries. All are in Caesar's debt, all have been raised to high positions, all are outraged by Caesar's autocracy. Caesar must die, they decide, for only when he is dead will Rome return to her old ways, her old republican self. With her extraordinary knowledge of Roman history, Colleen McCullough brings Caesar to life as no one has ever done before and surrounds him with an enormous and vivid cast of historical characters,

characters like Cleopatra who call to us from beyond the centuries, for McCullough's genius is to make them live again without losing any of the grandeur that was Rome. Packed with battles on land and sea, with intrigue, love affairs, and murders, the novel moves with amazing speed toward the assassination itself, and then into the ever more complex and dangerous consequences of that act, in which the very fate of Rome is at stake. *The October Horse* is about one of the world's pivotal eras, relating as it does events that have continued to echo even into our own times.

**Otel Bruni** McArthur & Co

In Jerusalem, in 586BC, the Kingdom of Judah is on the verge of annihilation by the Babylonians. In the chaos, the Prophet Jeremiah rushes to save the sacred Ark of the Covenant. As he locates the preordained hiding place, which will make it impossible to be found, he makes a terrible discovery... The Middle East, in the early 2000s. William Blake, a renowned Egyptologist has been called in to oversee the discovery of an amazing, magnificent and strange tomb of a Pharaoh many miles from the Valley of the Kings, located in a militarily sensitive spot. His research will lead him to an amazing and world shattering discovery concerning Moses and the tribes of the Israelites and their flight from the land of Egypt.

**Odysseus: The Oath** Harvey Miller

*Odysseus: The Oath* is the first book in Valerio Massimo Manfredi's *Odysseus* epic. A man becomes a hero . . . As a young boy in Ithaca, Odysseus listens in wonder to his grandfather Autolykos, a man feared by many across the land as a ruthless fighter. He learns of his heritage and a lifelong passion is sparked: to become an adventurer and warrior. In Mycenae, he meets King Eurystheus and learns the terrible story of Hercules - the man with god-like strength who slaughtered his family and punished by the King to undertake impossible tasks to earn absolution. But is Eurystheus the man he says he is? When a child comes to Odysseus in the middle of the night, with another, very disturbing, version of what happened that fateful night, Odysseus embarks on the first of his extraordinary quests . . . So begins the epic story of Odysseus, the first of two volumes: an adventure of love, war, courage and heroism, weaving from a small rocky island in Greece, to the mighty fall of Troy.

**The Persian Boy** DEBOLSILLO

This is a truly compelling, romantic and exciting book, and a fitting conclusion to the bestselling Alexander trilogy.

*Yakada Yaka* Springer

Willow was unlike any princess he'd ever met... As heir to the throne, Ruben must choose an appropriate mate to preserve his royal bloodline--despite his fear that his true nature will destroy them both. Yet the female he craves above all others is a dangerous combination of fairy and shifter, a mesmerizing creature who inspires both passion and suspicion. Then violence strikes the castle, and the two are forced to track a killer into perilous magical territory. But with treachery everywhere, will Willow and Ruben's growing bond be enough to shift the fate of their two kingdoms?

**Odysseus: The Return** Pan Macmillan

An “intriguing and invaluable” biography of Alexander the Great by the novelist whose fiction redefined Ancient Greece (The New York Times). Acclaimed writer Mary Renault is widely known for her provocative historical novels of Alexander the Great and his lovers. But she also authored this nonfiction classic, a fresh, illuminating look at a man whose legend has remained larger than life for more than two thousand years. From his dysfunctional family dynamics to his molding under Aristotle, from his shocking rise to power at age twenty to the staggering violence of his military campaigns, Renault is clear-eyed about Alexander’s accomplishments and his flaws. Infectious in its enthusiasm, this is a penetrating study of an unrivaled conqueror, enduring icon, and fascinating man. Hailed as both “a splendid achievement in nonfiction” (The Plain Dealer) and “the perfect companion to her Alexander novels” (The Wall Street Journal), Renault’s engrossing and accessible biography stands alone in the pantheon of Alexander the Great literature. This ebook features an illustrated biography of Mary Renault including rare images of the author.

**Alexander: Child of a Dream** Macmillan

A New York Times–bestselling novel of the ancient king of Macedon and his lover by the author Hilary Mantel calls “a shining light.” The Persian Boy centers on the most tempestuous years of Alexander the Great’s life, as seen through the eyes of his lover and most faithful attendant, Bagoas. When Bagoas is very young, his father is murdered and he is sold as a slave to King Darius of Persia. Then, when Alexander conquers the land, he is given Bagoas as a gift, and the boy is besotted. This passion comes at a time when much is at stake—Alexander has two wives, conflicts are ablaze, and plots on the Macedon king’s life abound. The result is a riveting account of a great conqueror’s years of triumph and, ultimately, heartbreak. The Persian Boy is the second volume of the Novels of Alexander the Great trilogy, which also includes *Fire from Heaven* and *Funeral Games*. This ebook features an illustrated biography of Mary Renault including rare images of the author. “Mary Renault is a shining light to both historical novelists and their readers. She does not pretend the past is like the present, or that the people of ancient Greece were just like us. She shows us their strangeness; discerning, sure-footed, challenging our values, piquing our curiosity, she leads us through an alien landscape that moves and delights us.” —Hilary Mantel

**The Last Legion** Princeton University Press

Wednesday is released by Vincent, her long-time Master, only to find herself in a new, much more intense power exchange relationship with Daniel. But is Vincent really out of her life forever? Can Wednesday bear the intimacy of her new lover's demands? The three soon find themselves in an uneasy and sometimes downright contentious love triangle. Wednesday wants to submit to Daniel, but self-protective impulses and bad memories make their budding relationship a constant struggle. In a world of passion, promises, and power exchange, Wednesday and her lovers must come to understand the difference between being “owned” and loved.

**Empire of Dragons** Scarecrow Press

This book addresses all pain imaging aspects related to both the central nervous system and the body (thorax, abdomen and pelvis), thus updating the international literature on the topic. By adopting a clinical-radiological approach and offering a comprehensive differential diagnosis for a number of painful syndromes (many of which can mimic one other), the work aims to support and

enhance the diagnostic management of these patients, suggesting the most appropriate diagnostic algorithm. The book is divided into separate sections for each anatomical macro-area, and the chapters cover the respective topics from both clinical and radiological perspectives. Further, the book includes extensive electronic supplementary material. As such, it offers an invaluable tool for radiologists, neuroradiologists and clinicians working in internal medicine, surgery and neurology, and could also be used in residency programs for these groups.

**Tyrant(Pb) a Format Ome** Pan Macmillan

Anatolia, AD 260. The Roman outpost of Edessa is on its last legs after the Persian siege, and Roman Emperor Publius Licinius Valerianus agrees to meet his adversary to negotiate peace. But the meeting is a trap and the Emperor ends up in enemy hands, along with the commander of his personal guard, Marcus Metellus Aquila, and ten of his most valiant and trusted men. Their destiny is sealed: they will rot away in a mine, forced into slavery. But Metellus - legate of the Second Augusta Legion, hero of the empire - and his men break free and find shelter at an oasis, where they meet a mysterious, exiled prince. The Romans become the prince's private militia, agreeing to safeguard the prince's journey back to his homeland, Sera Maior, the mythical Kingdom of Silk - China. And so they begin an extraordinary and epic journey through the forests of India, the Himalayan mountains, the deserts of central Asia, all the way to the heart of China - as the very survival of the world's greatest two empires is at stake.

**History of the Restoration and Conservation of Works of Art** L'Erma Di Bretschneider

Full of passion, courage and magic, Spartan is an enthralling novel of the ancient world.

**Ithaca Forever** Simon and Schuster

The 4th century BC. A village in Syria. A woman, dressed in rags and covered in blisters and sores, is seen approaching on the road coming from the north. Suspicious of her, the villagers shout and throw rocks at her. She is struck and falls. She seems dead . . . Her story encompasses one of the great collective acts of heroism of the ancient world. She was the mistress of Xenophon, a general in the vast army of ten thousand Greek mercenaries from virtually every Greek city state that was employed by Cyrus the Younger, in his quest to seize the throne of Persia from his brother, Artaxerxes II. In *The Lost Army* Valerio Massimo Manfredi, one of the world's historical experts, has created a rip-roaring adventure seen from the perspective of the women who accompanied the soldiers on their long journey. An intense account of the most celebrated march in man's history, by the acclaimed author of the Alexander trilogy.

**The Undivine Comedy** Barnes & Noble Publishing

With nearly 400 scores to his credit, Ennio Morricone is one of the most prolific and influential film composers working today. In *Composing for the Cinema*, Morricone and musicologist Sergio Miceli present a series of lectures on the composition and analysis of film music. Adapted from several lectures and seminars, these lessons show how sound design can be analyzed and offer a variety of musical solutions to many different kinds of film. Drawing upon scores by himself and others, the composer also provides insight into his relationships with many of the directors with whom he has collaborated, including Sergio Leone, Giuseppe Tornatore, Franco Zeffirelli, Warren Beatty, Ridley Scott, Roland Joffé, the Taviani Brothers, and others. Delivered in a conversational mode that is both comprehensible and interesting, this groundbreaking work intertwines analysis with practical details

of film music composition.

*Odiseo : el juramento* Open Road Media

Valerio Massimo Manfredi's *The Oracle* is a modern thriller inspired by an ancient prophecy. 1973. Professor Periklis Harvatis, working alone and late into the night on an important archaeological dig, unearths a magnificent golden vase upon which the enigmatic images of a long-lost second Odyssey are engraved, showing the mystery of Ulysses' final voyage. But in the very same chamber, the Professor sees something so frightening that less than seven hours later he dies . . . but not before he has ensured the safety of the vase. Ten years later, a series of gruesome deaths connected to the rape and murder during the student protests in Athens of a Greek woman, on the same night as Professor Harvatis's discovery, is perplexing the authorities. Each atrocity is accompanied by a dire quotation from the ancient sources, exposing an ingeniously cruel mind. Who is behind these murders? How are these two events connected? And what is the significance of the age-old prophecy of the Odyssey?

*Tyrant* Simon and Schuster

At times controversial and uncompromising, always intellectually honest, Alessandro Conti's book is - astonishingly - the only attempt to comprehensively chart in time, the changing impact of man's desire to preserve for future generations the materials, meaning and appearances of works of art. Remarkable in its meticulous research of source material and breadth of scope, *History of the Restoration and Conservation of Works of Arts*, translated by Helen Glanville, charts the practices and underlying philosophies of conservation and 'restored' works of art from the Middle Ages to the end of the nineteenth century. In English-speaking countries, a lack of foreign language skills leaves many unable to consult a wealth of both published and unpublished historical documentation. Developments in conservation have therefore tended toward the scientific and analytical. Access to such documentation leads to better understanding of the present appearance of works of art and of their changing aspect and perception over time. Recent publications indicate that there is a great

need for people writing on the subject to be aware of material which is not in their mother tongue: approaches presented as 'new' are in fact merely 'contemporary', and have been discussed or practiced in other centuries and countries. Just as knowledge of practices and effects of art conservation and restoration should form an integral part of History of Art Degrees, the more theoretic, abstract and historical aspects, should also be part of the training. This book is an invaluable source for academic and public institutions, art historians as well as practicing conservators and lovers of art.

**Lo scudo di Talos** Pan Macmillan

*Yakada Yaka* is the second part of the Burgher trilogy that began with *The Jam Fruit Tree* When the conquering British roll out the first railway steam-driven locomotive in Sri Lanka, it causes quite a stir. The smoke-spewing, banshee-wailing, fearsome black thing hisses like a thousand cobras... and the villagers declare that this Thing is an Iron Demon—a yakada yaka. The Burghers who drive these Iron Demons have a penchant for challenging authority and courting trouble, sometimes just to liven things up in the railway outposts... and so it is that Sonnaboy and Meerwald chase a large group of villagers all across Anuradhapura, mother-naked but not much bothered by it, Ben Godlieb conjures up a corpse in his cowcatcher, Dickie Byrd single-handedly demolishes a Pentecostal Mission and is hailed as the messiah of the Railway fraternity, and Basil Van der Smaght filches a human heart and feeds it to the Nawalapitiya railway staff ...and to cap it all, Sonnaboy takes French Leave to act in *The Bridge on the River Kwai*! '(Muller) tells his tale with a gentle humour often bordering on tenderness, but couched in the vigorous rugged locale. Almost immediately we find ourselves empathizing with Muller's roistering band that sins and prays with equal zest.' —Business Standard '... The Burghers ...believed in living life to the hilt. Every situation occasioned wild revels, and there was nothing that could not be solved through a brawl.' —India Today.

*The Nature of Alexander* Simon and Schuster

*The Bible As History* by Werner Keller, will take you on a breathtaking journey to the heart of Holy Scripture as it pieces together one of the most stunning spiritual puzzles in the history of mankind.