
Photoshop Retouching

Improving, Enhancing, and Retouching Images

The Art and Science of Selections, Layers, and Paths

Photoshop Retouching: Skin

Photoshop Cosmetic Surgery

Visual QuickProject Guide

Photo Retouching with Photoshop: A Designer's Notebook

The Photoshop Workbook

A professional image editor's guide to the creative use of Photoshop for the Macintosh and PC

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Photoshop Restoration & Retouching

Extreme Photoshop CS

Adobe Photoshop Restoration & Retouching

Adobe Photoshop CS2 for Photographers

Adobe Photoshop CS5 for Photographers: The Ultimate Workshop

A Professional Step-by-step Guide

Ado Phot Rest Retou ePub _4
Professional Photoshop
Photoshop Retouching: Faces
CS4 Digital Retouching for Fashion Beauty and Portrait Photography
Photoshop CS3 Restoration and Retouching Bible
The Professional Step-by-Step Guide
Photoshop Retouching Cookbook for Digital Photographers
Photoshop Retouching: Beauty Portraits
Photoshop Restoration & Retouching
The Photoshop Elements 5 Restoration & Retouching Book
Digital Retouching for Fashion Beauty & Portrait Photography
Adobe Photoshop CC for Photographers, 2014 Release
Bodyshop
A Professional Image Editor's Guide to the Creative Use of Photoshop for the
Macintosh and PC
Commercial Photoshop Retouching: In the Studio
Adobe Photoshop CS6 for Photographers
Photoshop Retouching Cookbook for Digital Photographers
Adobe Photoshop Unmasked
Color Correction, Retouching, and Image Manipulation with Adobe Photoshop

Photoshop CS5 Restoration and Retouching For Digital Photographers Only
Photoshop for Lightroom Users
Adobe Photoshop 2020 for Photographers
Professional Portrait Retouching Techniques for Photographers Using Photoshop
Photoshop 6 Photo-Retouching Secrets

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Photoshop Retouching *by guest*

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Improving, Enhancing, and Retouching Images

Taylor & Francis
As master retoucher Timothy Sexton says, "Retaining natural texture while meeting your client's high standards is key to successfully retouching skin." Timothy returns to share this insight and many others on retouching skin in this installment of Photoshop Retouching Techniques. He looks at a variety of skin

textures and tones and reviews the step-by-step treatments typically given to beauty shots, as well as more character-driven editorial images. Learn how to use the Clone Stamp and Patch tools, color correction, and a light hand to create beautiful, smooth skin while avoiding that over-retouched look.

The Art and Science of Selections, Layers, and Paths Amherst Media, Inc
Explains the core aspects and advanced techniques of Photoshop to create professional-looking results.

Photoshop Retouching: Skin O'Reilly

Media, Inc."

Adobe Photoshop for Photographers 2014 Release by Photoshop hall-of-famer and acclaimed digital imaging professional Martin Evening has been fully updated to include detailed instruction for all of the updates to Photoshop CC 2014 on Adobe's Creative Cloud, including significant new features, such as Focus Area selections, enhanced Content-Aware filling, and new Spin and Path blur gallery effects. This guide covers all the tools and techniques photographers and professional image editors need to know when using Photoshop, from workflow guidance to core skills to advanced techniques for professional results. Using clear, succinct instruction and real world examples, this guide is the essential reference for

Photoshop users of all levels.

Accompanying the book is the photoshopforphotographers.com website, with sample images, tutorial videos, and bonus chapters.

Photoshop Cosmetic Surgery John Wiley & Sons

Learn How to Get the Color Right! 4 With techniques the pros use . . . 4 With hundreds of four-color images . . . 4 With the latest features of Photoshop 3! The unsurpassed image-manipulation capabilities of Adobe Photoshop make it the professional's choice for prepping digital photographs. The problem is, most books on Photoshop devote so much space to telling you how to achieve spectacular special effects that they shortchange you on the details of basic image enhancementæcolor

correction, conversions, composites, and all the other fundamental techniques you need to make images ready for press. Written especially for desktop and graphics professionals, *Professional Photoshop* shows how to get the most out of an image, even one that at first seems unacceptable. Beginning with a concise review of color theory, it provides guidelines on how to analyze a picture before scanning and color correction, and explains in exhaustive detail Photoshop's single most powerful tool—the input-output curves. Here, at last, is a book that: Covers color correction extensively, including how to create lifelike skin tones, how to correct for color casts, how to guarantee that the full tonal range is used, the problem of neutral colors, and how to sacrifice

one part of the image to improve another. Reveals how professionals use the tools you would least expect to create contrast and sharpness, with complete coverage of the role of black ink and of "unwanted color." Describes advanced cut-and-paste techniques, how to convert color images into snappy black and whites, and the best way to create convincing duotones.

Visual QuickProject Guide Wiley Photoshop CC is truly amazing, but it can also be overwhelming if you're just getting started. This book makes learning Photoshop as easy as possible by explaining things in a friendly, conversational style—without technical jargon. After a thorough introduction to the program, you'll delve deep into Photoshop's secrets with expert tips and

practical editing advice you can use every day. The important stuff you need to know: Learn your way around. Take a tour of Photoshop's workspace and learn how to customize it. Unlock the magic. Use layers, masks, and Smart Objects to safely edit your images. Perfect your photos. Learn techniques for cropping, color-correcting, retouching, and combining photos. Master color. Drain, change, and add color; create gorgeous black-and-whites, partial-color effects, and duotones. Be artistic. Create illustrations, paintings, and pro-level text; use filters effectively, edit video, and create 3D art. Share your work. Produce great-looking images for print, presentations, and the Web. Work smarter and faster. Automate common chores and install plug-ins for complex

tasks.

Photo Retouching with Photoshop: A Designer's Notebook

Professional Portrait Retouching Techniques for Photographers Using Photoshop Adobe Photoshop 2020 for Photographers by acclaimed digital imaging professional Martin Evening has been revamped to include detailed instruction for all of the updates to Photoshop on Adobe's Creative Cloud, including significant new features such as Cloud document saving, the new Content-Area Fill and the Texture slider and Depth Range Mask for Camera Raw. This guide covers all the tools and techniques photographers and professional image editors need to know when using Photoshop, from workflow guidance to core skills to advanced

techniques for professional results. Using clear, succinct instruction and real world examples, this guide is the essential reference for Photoshop users. The accompanying website has been updated with new sample images, tutorial videos, and bonus chapters. *The Photoshop Workbook* John Wiley & Sons Incorporated

While Photoshop offers a host of professional-level image editing and color features, sometimes all users want to do is create a polished, improved photo. This slim, full-color volume is for anyone who simply wants to get from start to finish fast, and doesn't need to know every single Photoshop feature, but just the ones they'll use to accomplish their goals.

A professional image editor's guide to

the creative use of Photoshop for the Macintosh and PC John Wiley & Sons
Professional Portrait Retouching Techniques for Photographers Using Photoshop Pearson Education
A professional image editor's guide to the creative use of Photoshop for the Macintosh and PC Pearson Education
FOR THE FIRST TIME EVER, YOU'LL LEARN ALL THREE ASPECTS OF WHAT IT TAKES TO CREATE STUNNING PORTRAITS (HINT: IT'S NOT JUST THE LIGHTING)
Scott Kelby, the world's #1 best-selling author of photography books, Editor-in-Chief and Publisher of Photoshop User magazine, and Publisher of the just-released Light It magazine, has reinvented how lighting books are written by finally revealing the entire process from start to finish. You see

everything from the complete lighting setup (and all the gear used), to the shoot (including all the camera settings and a contact sheet of the progression of the shoot), to the all-important part that most books don't dare include—the post-processing and retouching in Photoshop. This book also breaks new ground in the visual way it teaches you the lighting setup. There aren't any sketches or 3D models—you see the lighting layout in a full-page photo, taken from above during the live shoot, so you can see exactly where everything's positioned (the subject, the photographer, the lighting, the background—you name it—you see it all). Plus, you'll see side, over-the-shoulder, and more behind-the-scenes views, so you can absolutely nail the lighting every time. LEARN THE

LIGHTING SETUPS THE PROS USE Each year, Scott trains thousands of professional photographers during his Light It. Shoot It. Retouch It. LIVE! seminar tour and now, for the first time ever, he's taken that incredibly popular style of learning and put in into book form. Now everyone can have a real-world reference for getting the same looks today's clients are clamoring for. You'll learn: The step-by-step layouts for creating the most-requested and sought-after lighting looks How to get more out of one light than you ever thought you could (this is worth it alone!) How to control and shape your light without breaking the bank The camera settings, gear, and power settings for every shot The retouching techniques the pros really use to make their subjects look

their very best How to retouch hair, eyes, lips, skin, and lots of other little retouching tricks that make a really big difference How to create high-contrast portrait effects without buying expensive plug-ins A host of insider tricks, invaluable shortcuts, and kick-butt special effects to give you a real advantage over the competition Plus, Scott includes a special bonus chapter that shows how to create these same studio looks using off-camera hot shoe flashes and the modifiers made for them. There's never been a book like it.

Photoshop Restoration & Retouching

Taylor & Francis

As the feature list of Adobe Photoshop continues to grow, even users with years of experience can feel overwhelmed by the many tools and methods for

selecting or isolating parts of an image. Layers, channels, paths, clipping masks, layer masks, vector masks, the Pen tool, Magic Wand, and so on — all let users work on specific regions of an image, but in fundamentally different ways. Making clean, efficient selections are essential skills for any Photoshop user, whether a graphic designer, professional photographer, or hobbyist. Graphic designer, teacher, and Photoshop expert Nigel French saves you hours of frustration by illuminating the best selection tools and techniques for specific tasks, and the most flexible approaches to correcting and editing images in Photoshop. Using step-by-step examples, this book clarifies often-misunderstood selection methods, shows which masks best select a range of tone

or color, and demonstrates how the right tools and techniques can help transform even the most mediocre picture into a polished image, saving you hours of time. • Learn the fundamentals of making selections, and when to choose which method • Blend images and replace backgrounds using layer, vector, and channel masks • Correct color and exposure using adjustment layers • Make next-to-impossible hair selections with channel masks • Create a non-destructive workflow, giving you total creative freedom

Extreme Photoshop CS Taylor & Francis

The face is vital to broadcasting emotion and intent, but also beauty. Balancing these elements is at the heart of skillful retouching in Adobe Photoshop. Join Timothy Sexton, senior retoucher at New

York's Gloss Studio, as he explains how to read faces before you retouch them and preserve the natural beauty and character of your subjects. Learn how to identify areas for selective enhancement, improve color and contrast, correct your model's posture, and use the Liquify, Patch, Clone Stamp, and Dodge and Burn tools correctly to soften or play up your model's features. Timothy also shares insights from his decades long career in high fashion photography.

Adobe Photoshop Restoration & Retouching Apress

* Covers the features users want most in restoration and retouching: scanning existing prints, correcting color and lighting problems, hiding dust and scratches, repairing holes in the image,

improving focus, and printing and posting the retouched images * VISUAL format uses step-by-step, full-color screen shot accompanied by minimal text to make learning quick and easy * Simple-to-use features, top-quality photo editing tools, cross-platform capabilities, and an affordable price make Photoshop Elements 2 extremely popular with the booming market of digital camera users * New elements of Windows XP are expected to produce even faster growth in the imaging market, with digital camera sales expected to triple over the next five years

Adobe Photoshop CS2 for Photographers
Eureka Imaging Publications

If you want to get great-looking photos fast but don't want to get bogged down with the details, then you need a Visual

QuickProject Guide! You took some photos and they could use a little finessing. All you want to do is correct an image's lighting, fix a little red eye, or even out the tones in a photograph—without learning the ins and outs of Photoshop Elements. For just \$12.99, this compact guide shows you how! Using big, bold full-color pictures and streamlined instructions, it covers just the need-to-know essentials that will have you perfecting your photos in a matter of minutes. You'll learn how to easily fix common problems such as flash-induced red eye, blown-out highlights and murky shadows, inaccurate skin tones, distracting background objects, and more. End-of-chapter tips point out other useful Photoshop Elements retouching tricks.

You'll also learn key new features and how to share your newly polished photos with friends and family through email, the Web, via online print labs, and more! This book is for Windows users only. Adobe Photoshop CS5 for Photographers: The Ultimate Workshop New Riders Adobe Photoshop CS5 Restoration and Retouching For Digital Photographers Only is the complete guide to restoration and retouching. Whether you're new to Photoshop, or if you've been using it for years, you'll learn lots of new tricks that will help put the beauty back into cherished family photos, and turn new photos into frameable works of art. Follow Adobe Certified Photoshop Expert Mark Fitzgerald as he guides you through the restoration and retouching workflows. Begin by learning about basic

concepts, such as proper tonal and color adjustment, selections, and masking. Then learn to master Photoshop's retouching tools, like the Healing Brush, Patch Tool, and Clone Stamp. After you build a solid foundation, you'll see how these tools and techniques come together to solve a wide range of restoration and retouching problems; from repairing a damaged print to removing braces and repairing glass glares. Explore the tools and techniques with step-by-step expert instructions for downloadable practice files. Experience the total workflow as you complete three projects along side Mark from start to finish: a restoration project, a portrait retouching project, and an architectural retouching project. This book is an update to Mark Fitzgerald's popular

book, Adobe Photoshop CS3 Restoration and Retouching Bible.

[A Professional Step-by-step Guide](#) New Riders Pub

With the introduction of affordable and easy-to use digital cameras, people are taking photographs like never before. While the digital medium greatly simplifies the photographic process, it also offers photographers unprecedented opportunities to manipulate their images on their personal computers. "Photoshop Retouching Cookbook for Digital Photographers" tells you everything you need to know to use Adobe Photoshop CS2 to adjust, correct, retouch, and manipulate your photographs-without making you first learn everything there is to know about the application. These

straightforward, easy-to-follow recipes give you specific directions so you can quickly and easily: Fix exposure, focus, and color problems Add special effects like motion blurs, lens effects, and surface textures Improve portraits by removing red eye, wrinkles, and blemishes Add and remove objects from photos seamlessly Use lighting effects to create more dramatic images Restore faded and damaged photos Give new shots a vintage, old-fashioned look Create posterized and hand-tinted images Assemble and fine-tune composite photos Correct perspectives The book tackles each real-life project in full color, with a hands-on approach. The fully illustrated recipes produce reliable and immediate results, and include "at a glance" panels and tip boxes that cover

key techniques in detail. Barry Huggins, the author of "Photoshop Retouching Cookbook for Digital Photographers," has created the only recipe-format manual on photographic retouching targeted specifically to digital photographers. Founder of a highly successful multimedia training and consulting company, Huggins is uniquely qualified to deliver step-by-step instruction in digital retouching methodology, with easy-to-follow recipes that address specific problems and teach "best practices" techniques. This is his fifth book on digital imaging and graphics software.

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"O'Reilly Media, Inc."

Offers information on a variety of Adobe Photoshop tools, filters, and techniques

for Adobe Photoshop Lightroom users. Professional Photoshop CRC Press Bestselling essential reference work for all digital photographers.

Photoshop Retouching: Faces Taylor & Francis

Whether you're a professional photographer or the family shutterbug, you can't afford to miss the fourth edition of the now classic Photoshop Restoration & Retouching. Katrin Eismann and co-authors Wayne Palmer and Dennis Dunbar have reviewed, updated, and revised every single technique to address the most important features in Adobe Photoshop CC. Clear step-by-step instructions using professional examples highlight the tools and techniques photographers, designers, restoration studios, and

beauty retouchers use to restore valuable antique images, retouch portraits, and enhance glamour, food, and architectural photography. With new example images illustrating the tutorials, *Photoshop Restoration & Retouching, Fourth Edition* will show you how to transform faded, damaged photographs into beautiful images that are as clear and crisp as the day they were taken—maybe even better—and how to turn casual snapshots and studio portraits into the most flattering images possible. Full-color, step-by-step examples show you how to • Correct extreme exposure errors and improve color, contrast, and tone • Rescue heirloom originals suffering from mold damage, cracks, and torn edges—even replace missing image information •

Remove dust and scratches quickly and easily • Transform your photos into beautiful, original works of art by converting them to black-and white or tinted images • Use a variety of sharpening techniques and tonal-correction tools to add life and sparkle to digital photos • Enhance portraits by removing blemishes, reducing wrinkles, and enhancing eyes, lips, and hair, while maintaining the subject's essential character • Apply the secrets that the top retouchers in the glamour and beauty industry use to perfect skin, make-up, and hair • Retouch and enhance architectural, product and food shots.

[CS4 Digital Retouching for Fashion Beauty and Portrait Photography](#)
Pearson Education

Each year, Scott Kelby, Editor-in-Chief of Photoshop User magazine and the #1 best-selling Photoshop author, trains literally thousands of photographers on how to retouch portraits using Photoshop through his live seminars, online classes, DVDs, and standing-room only workshops at the Photoshop World Conference & Expo. Now you can learn the same techniques he uses in his own retouching workflow, in the only book of its kind—one written expressly for photographers who do their own retouching. As a pro photographer himself, Scott understands that photographers make their living shooting, not retouching. But, delivering fully retouched images is now expected by clients. That's why Scott put together this amazing resource for teaching

photographers the quickest, easiest, and most effective ways to create professional-looking, retouched final images without spending hours grinding away at painstaking, detailed techniques. **LEARN HOW THE PROS DO IT** It's all here—the step-by-step methods for fixing, enhancing, and finishing your portraits in Photoshop. Using the techniques in this book, you'll create images that will absolutely wow your clients. You'll learn:

- How to soften skin and still retain detail and texture
- The best tricks for beautifully enhancing eyes, eyebrows, and eyelashes
- How to selectively sharpen portraits without complicated masking
- How to create gorgeous-looking lips
- How to remove blemishes fast and keep the most detail
- The pros' tricks for body sculpting

How to make your subject's hair look fabulous • How to give your retouches that natural look that sets them apart • Plus, you get Scott's complete 5-minute, 15-minute, and 30-minute start-to-finish workflows If you're ready to learn the "tricks of the trade"-the same ones that today's leading pro photographers use to retouch, tuck, tighten, and tone their images for that pro-retouched look-you're holding the book that will do exactly that. It will radically change the

way you retouch your portraits from here on out, and give you the best-looking, most natural retouches you've ever done.

Photoshop CS3 Restoration and Retouching Bible Taylor & Francis

*Learn to produce portfolio-ready artwork *Insight, tips, and industry advice from leading experts, paralleled with tutorials help you delve further into Photoshop *Offers real-world advice and experience